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ABSTRACT

This is the first of three volumes devoted to improving speech skills, in a series of materials for teaching English as a second language to adult nursing aide students. Three units contain five lessons each that emphasize survival skills. In the first unit, the student is taught how to make introductions and meet people, and the use of demonstratives is covered in drills. Unit 2 covers time expressions. In addition, Units 2 and 3 deal with "Wh-" questions. Pattern drills and dialogs are the principal lesson formats, Each unit is completed with review exercises. (JB)

ENGLISH FOR SPECIAL PURPOSES SERIES NURSING AIDE

SPEAKEASY A TEXT FOR SPEAKING VOLUME 1

MARYBETH CLARK

U.S. DEPARTMENT OF HEALTH.
EDUCATION & WELFARE
NATIONAL INSTITUTE OF
EDUCATION

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Edited by Alfred G. Hoel

Illustrations by Michael Nonaka

Produced at Honolulu Community College 1977

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ERIC

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For their assistance in helping us understand nursing aide training programs and their cooperation in working with our students, I am grateful to Donna Brodd, Alice Watanabe and Clara Curphy of the Allied Health/Nursing Department at Kapiolani Community College in Honolulu.

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For any errors in the text--typographical or substantial-"I take full responsibility.

M.C.

* Honolulu, Hawati August 1927

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TO THE STUDENT

The purpose of this text is to help you develop skills in speaking English. It is to help you learn to use the English language in everyday situations. It is also to help you learn how to apply these language skills in nursing aids working situations.

To make this task easier and more enjoyable, you are invited in the text to Tamarind City on Mahimahi Island. You will meet many people who live, work and go to school in Tamarind City. These friends will guide you through the avenues and byways of the English language.

The Speakeasy text for nursing aide English is closely coordinated with the Hearsay and Reading Right texts for nursing aide English. Your teacher should have you use the non-lecture sections, especially, of the Hearsay text. Aside from this, however, you can use the Speakeasy text independently of the other two texts.

REFERENCE

One book you need to have with your Speakeasy text is the Reference Manual. This manual has many kinds of information to help you in studying your Speakeasy text. Sometimes in your Speakeasy text, there will be a reference to some section of your Reference Manual. For example, when you read, "See REF 2-3" in your Speakeasy text, open your Reference Manual to pages 2 and 3 and study that section.

Use the Reference Manual to increase your understanding of aspects of the Speakeasy text. Use it also to expand your understanding of the English language and the culture in which the language is spoken.

MAPS

The Reference Manual includes three maps. One is a map of Mahimahi Island (REF 1), showing you where Tamarind City is located on the island and what the rest of the island looks like.

There is a map that shows all of old Tamarind City, called Greater Tamarind City. This map is on page la.

And in the center of your Reference Manual is a detailed map of a part of Tamarind City. It is the part of the city where most of the action in the Speakeasy text takes place.

Use these maps for reference and to discuss together in the class the things that are happening in the dialogs.

TRANSLATIONS

Some parts of the Speakeasy text are translated. These translations are in four languages, Ilocano, Tagalog, Korean and Vietnamese. The Previews of all the units are translated. Situation dialogs in the review lessons are all translated. New or complicated instructions and ideas and some vocabulary items are translated. Except for the unit Previews, all translations are marked (Tr) and numbered within each unit. For example, the third translation in Unit IV is marked (Tr3) after the item translated. You can find that translation in your Speakeasy Translation Manual under Unit IV, Tr3.

Some parts of your Reference Manual are also translated.

The purpose of these translations is to make sure you understand the translated item. But, it is good practice for you if you read the English version of the item carefully, and try to understand as much as you can before you look at the translation. After you read the translation and understand the item in your own language, go back to the English version and read it again.

ORGANIZATION OF THE TEXT

This text has eleven lesson units and one review and testing unit. Every lesson unit, has:

a Preview, which tells you the main topic of the unit, what kinds of material you will practice and what new grammatical patterns you will learn;

an Outline giving all the new kinds of sentences in each lesson; as you finish studying each lesson, you can turn back to the Outline and check off the sentences you can understand and say;

four study and practice lessons; and

one review lesson which helps you review what you have learned in the unit

The study and practice lessons have different kinds of activities to do in the classroom. These activities are to help you practice and feel "at home" using the English language. Here are some of these activities, with their purposes and some suggestions on how to use them:

Dialogs are conversations between people in Tamarind City. When you practice these dialogs, you will be practicing conversations you can use in everyday life in Honolulu and in nursing aide situations.

Talk-and-Listen Cards are for more practice with the dialogs. Each speaker in a dialog has a card. The card has on it only what that speaker will say. The purpose of these cards is to help you listen to what the other speaker is saying and to help you remember to look at the other speaker's eyes while you listen and while you talk. This is the proper way to carry on a conversation with another person.

- (The idea of talk-and-listen cards is borrowed from Richard Via of the University of Hawaii. He discusses the philosophy behind the talk-and-listen system and the uses of talk-and-listen cards on pages 16-23 in his book, English in Three Acts (A Culture Learning Institute monograph), published by The University Press of Hawaii, 1976.)

Free Dialogs are to help you practice using, in your own way, the English you have learned. You should feel free in these dialogs to use any words or sentences that are appropriate.

Situation Dialogs are to help you practice and review the things you have learned to say in a certain situation. You will have a card for these dialogs, too. But this card will not tell you exactly what to say. It will describe a situation for you. You should read the card carefully. If you cannot understand it, read the description in your Translation Manual. Think about the situation and decide what you should say. If you have Card B or C, read your card carefully, and listen to the person with Card A so that you will know what to answer.

Most of your review lessons have situation dialogs for you to review what you have learned in the unit.

'Problem Situation Dialogs are like the situation dialogs, but they have this difference: The situation of one speaker is in conflict with the situation of the other speaker. It is up to the two speakers to resolve the conflict. This kind of dialog will help you to increase you English ability by using your imagination.

Practice Saying exercises are for you to practice new grammatical patterns you learned in dialogs. You should practice these patterns until they are easy for you.

Games are different kinds of activities in which you will use learned vocabulary, grammar and concepts. You will do this in more active and more practical ways than you do in the dialogs.

Good luck! Enjoy these lessons and your visit to Tamarind City.

M.C.

Honolulu, Hawaii August 1977

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LET ME INTRODUCE YOU

PREVIEW

In this first unit you will become acquainted with the kinds of activities you will find in the Speakeasy lessons. These activities are described in the section, To the Student, at the beginning of this volume.

Specifically, in Unit I you will get to know the other students in the class. You will learn how to introduce each other and how to ask about each other. You will also meet some of the people in Tamarind City on Mahimahi Island.

You will learn how to ask and answer questions about where someone is living and questions about working and having a job.

Finally, you will learn to identify some classroom objects.

UNIT I OUBLINE

These are the lessons you are going to study in Unit I. When you finish each lesson, turn back to this page. Check each item in the lesson when you can do it well. (Trl)

Lesson l SELF INTRODUCTIONS	•	
Give your name, address, &	nd telephone numbe	•
Give titles to all people	name, address, and telephone number. bs to all people in the classroom: self: is English student. cursing aide. TING NEW FRIENDS ive you from? (I'm from) io you live/work/study? (I live/work/study in/at) too.) yourself in conversation.	
Introduce yourself:		• 6
My name is		
I'm an English student. I'm a nursing aide.	,	
		•
Lesson 2 MEETING NEW FRIENDS		
Ask and answer:	, p	
Where are you from?	, (1	'm from)
Where do you live/work/s	tudy? (I live/work/study	in/at)
	name, address, and telephone number. set to all people in the classroom: self: is	
* Ask and answer:	•	

. (I'm fine, thank you.)

Outline continued

sk and answer:		46
Who's that?	•	(I don't know.)
Where does he live?	(He	lives in/on/at)
Is she a nursing aide?	e 12.	(Yes, she is. No, she isn't.)
What is he? What are they?		(He's a typist. They're typists.)
Anat is this/that?	,	(it's a pencil.)
What are these/those?		(They're pencils.)
esson 4 INTRODUCING OTHER PEOPLE	•	
	friend.	
Introduce a friend to another		
0	•	•
0	on/at	', ,, ,, (Yes.)
sk wand answer:	(Yes.	

Lesson 5 REVIEW EXERCISES

(Yes, I do. No, I don't.)

Lesson 1 SELF INTRODUCTIONS

Teacher: My name is

PRACTICE SAYING What's your name?

(Write all on the blackboard.)

How do you spell it?

A-L-I-C-E C-H-O-N-G

My name is

. My address is

What's your address?

What's your telephone number? My telephone number is

Titles:

Mr. mister 3 a for men

Ms. miz for women

Mrs. missus for married women

Miss mis for unmarried women (Tr2) (and sometimes for any young woman)

Write down all the names of the students in the class. (See the following pages.)

Learn to say your name and address in the correct order

given name family name (first name middle name) (last name)

street number - street, - apartment number city - state - zip code

Learn to may them smoothly and accurately. (Tr3)

(For all the numbers, see REF 2-3, NUMBERS.)

	1	18.2"			•			•
Teason 1	continued	MEMBEI	RS OF	THE CL	ASS	•	, -	
Teacher:			`	•	7		•	•
Company of the second							•	
	,			•	•	•	•	
. <u>''(भुम</u>	Ele)			(Name)				
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TAX	(Number)			• 8 -			•	
vooreas:	(Number)	(Street)	,		•	(Apart	ment)	
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Students:	• ·	•						
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13.

Lesson, 1 continued INTRODUCING YOURSELF

(The/names of the students are on the blackboard.)

DIMLOC I

AX Hello. My name is A X.

AY It's nice to meet you, Mrs. X.

My name is B Y.

AX Nice to meet you, Mr. Y.

.Men whake hands. (A woman shakes hands of a man extends his hand. If a woman extends her hand first, the other person shakes hands.) (Tr4)

Practice shaking hands in dialog 1.

DIALOG 2

AX Hello. My name is A X.

I'm an English student.

BY It's nice to meet you, Mrs. X.

My name is B Y.

I'm an English student, t60.

AX Nice to meet you, Mr. Y.

DIALOG 3

AX Hello. My name is A X.

I'm a nursing alde.

BY It's nice to meet you, Mrs. X.

My name is B Y.

'I'm a nursing aide, too.

AX Nice to meet you, Mr. Y.

19

Lesson 1 continued

TALK-AND-LISTEN CARDS

One student has Card A and another student has Card B. The student with Card A begins the conversation. Student A chooses "I'm an English student" or "I'm a hursing aide". If Student A chooses "I'm a nursing aide", then Student B must choose "I'm a nursing aide, too". (Tr5)

CARD A

Unit I, Dial. 2 & 3

At Hello. My name is

l'm an English student.

I'm a nursing aide.

A; Nice to meet you,

My name is

CARD B Unit I, Dial. 2 & 3

W. 1.....

B: It's nice to meet you,

I'm an English student, too.

1'm a nursing aide, t60.

Α;

MEETING NEW FRIENDS

DIALOG A

ΑX Where are you from?

BY I'm from California.

Where are you from?

ΑX I'm from the Philippines

DIALOG -5

ΑX Where do you live?

I live in Tamarind City BY

Where do you live?

ÁΧ

I live in Honolulu. im Waipahu.

in Kaneohe.

in Kalihi. in Waikiki.

Viet-Nam-

I live at 1207 Nene Street.

Where do you live?

Where do you live?

I live at 1205 Banyan Tree Street. at 1062 Monkeypod Avenue.

at 1221 Makai Drive. at 293 Mango Boulevard. at 1219 Volcano Lane.

DIALOG 6

Αx Where do you work?

I work at Pilikia Nui Hospital.

Where do you work?

at Leilani Hospital. at Tripler Hospital. I work

at Opunui Restaurant.

DIALOG 7

AX

Where do you study?

BY. I study at Honolulu Community College.

Where do you study? AX I study at Honolulu Community College, too.

Lesson 2 continued

Alice Chong is a nursing aide. She lives in Tamarind City. She has a new apartment in the Hibiecus Court Apartments on Name Street. Her address is 1207 Neme Street, Apt. 410.

DIALOG B

AC Hello. My name is Alice Chong.

1 live in apartment 410.

W. It's nice to meet you, Alice.

My name is Mary Watanabe.

I live in apartment 409.

AC It's nice to meet you too, Mary.
See you again.

PRACTICE SAYING

My name is

I live at

DIALOG 9

AC Rello. My name is Alice Chong.
I live in apartment 410.

JJ It's nice to meet you, Alice.

My name is Jim Johnson.

I live in apartment 206.

I'm a nursing aide at Pilikia Nui Hospital.

I'm a nursing aide at Pilikia Nui Hospital, too.

JJ Oh, then P'll Bee you a lot.

It's nice to meet you, Jim.

Find Nene Street, Hibiscus Court Apartments, and Pilikia Nui Hospital on your map of Tamarind City. Your map is in the middle of your-Reference book.

11



Lesson 2 continued

(Close your books and notebooks FREE, DIALOG

Two students in the class greet each other and introduce Student A begins. Use any sentences you know that themselves. are appropriate. (Tr6)

DIALOG 10

AC.

AC Hi, Mary.

MW Hi, Alice.

How are you? MW "I'm fine, thank you. How about

AC I'm fine, thanks,

Practice Dialog 10 until it's easy.

DIALOG II

AC Say, where do you work?

MW I work at Mango Tree Elementary School.

I'm a teacher.

Where do you work?

AC I work at Pilikia Nui Hospital.

I'm a nursing aide.

See you later, Mary. MN Yes, see you later, Alice.

Practice Dialogs 10 and 11 together.

FREE DIALOG

Two students in the class greet each other.

Lesson

PRACTICE SAYING









Alice Chong

Mary Watanabe,

Jim Jahmson

Suzie Chong

١

Who's that?... Where does she live?

Who's that? Where does he'live?

Who's that? Where does she live?

Who's that?
Is she a nursing aide?

Who's that?
Is she a nursing aide?

Who's that?
Is she a nursing aide?

That's Alice Chong.
She lives in Tamarind City.
on Nene Street.
at 1207 Nene Street.

That's Mary Watanabe.

She lives in Tamarind City.

on Nene Street.

at 1207 Nene Street.

That's Jim Johnson.

He lives on Nene Street.

at 1207 Nene Street.

in apartment 206.

That's Suzie Chong.
She lives on Nene Street.
at 1207 Nene Street.
in apartment 410.

That's Alice Chong. Yes, she is.

That's Mary Watanabe. No, she isn't. She's a teacher

That's Suzie Chong. ...
I don't know.

13

I

Lesson 3 continued

Who's that?

Is she a student?

Who's that?

Is he a student?

Who's that?

Is she a nursing aide?

Who's that?

Is he a teacher?

Who's that?

Is she a nurse?

Who's that?

Is he a doctor?

Yes, she is.

Yes, he is.

That's

Yes, she is.

That's

No, he isn't. He's a student.

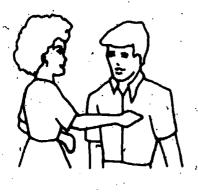
That's

No, she isn't. She's a nursing aide.

That's

No, he isn't. He's a nursing aide.

Do not ask, "Who's that?" about somebody who can hear you. not polite. (Tr7)





I

Lesson 3 continued

DIALOG 12

MW Hi, Alice.

AC Hi, Mary.

WW Who's that over there?

AC That's Jim Johnson.

MW What is he?

AC He's a nursing aide.

MW And who's that?

AC That's Marvin Kim.

He"s Jim's friend.

MW What is hé? :

AC I don't know.

He's not a nursing aide.

PRACTICE SAYING

What are they?

What's this?

What's that?

What are these?

What are those?

I'm sorry, I don't understand.

В

They're students. nursing aides.

It's a pencil.

It's | a dictionary.

They're pencils.

paper.

They're dictionaries.

They're dictionaries.

15

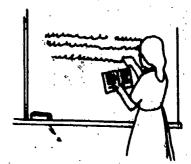
Lesson 3 continued



A Is he a student?

B Yes, he is.

He studies at the school.



A Is she a student?
B No, she's a teacher.
She works at the school.



A 1s he a nursing aide?
B Yes, he is.
He works at the hospital.



A Is she a nursing aide?
B No, she's a nurse.
She works at the hospital.



A Is he a doctor?

B Yes, he is.

He marks at the hospital.



A Is she a doctor?

B No, she's a typist.

She works at the city hall.

Lesson 4 INTRODUCING OTHER PEOPLE

Suzie Chong is Alice Chong's sister. Suzie lives with Alice in apartment 410.

DIALOG IS

AC Jim, this is my sister Suzie.
Suzie, this is Jim Johnson.

JJ Hello, Suzie. I'm glad to meet you.

SC Hello, Jim. I'm glad to meet you, too.

Are you a nursing aide?

JJ Yes, I am.

Are you a nursing aide?

No, I'm a typist.

PIXLOG 14

AC Mary, this is my sister Suzie.

Suzie, this is Mary Watanabe.

MW Hello, Suzie. I'm glad to meet you.

SC Hello, Mary. I'm glad to meet you, too.

Where do you live?.

W I live in apartment 409.

Do you live with Alice?

SC. Yes, I do.

MW Do you work at Pilikin Nui Hospital?

SC No, I don't.

I work at Tamarihd City Hall,

17



besson 4 continued

PRACTICE SAYING

Do you study

Do you work

Do you live in Hawaii? Yes, I do. in Honolulu? in Kalihi? Do you live in California? No, I don't. in Viet-Nam? I live in Hawaii. in Mahimahi? Do you live on King Street? on King? on Nene Street? on Nene?

Do you live at (Give your classmate's correct address.)

on Kalihi Street?

on Kalihi?

Do you live at 1207 Nene Street? at the college?

Do you study at Tamerind Community College?
at Kapiolani Community College?

at Honolulu Community College?

at the University of Hawaii?

Do you work

at Pilikia Nui Mdmpital?
at Mango Tree Elementary School?
at Tamarind City Hall?
at the School?
at the city hall?

at Tripler Hospital?

Do you work in Maternity?
in the maternity ward?
in the office?
in the lab?

Lesson 4 continued

A Where do you live?

B I live in Hawaii.

in Honolulu.

on Ninth Avenue.

at 999 Ninth Avenue.

in an apartment.

- I live in Nawaii, in Honolulu, on Ninth Avenue, in an apartment.
- I live in an apartment on Ninth Avenue in Honolulu in Hawaii.
- I live on the mainland, in California:

FREE DIALOG

Student A introduces Student B and Student C. Students B and C talk.

"DO YOU" GAME

Student A asks other students DO YOU questions. Each question that gets a "Yes, I do" answer counts 1 point.

When Student A gets a "No, I don't" answer, Student A gives up the turn to the next student. If Student A asks an ungrammatical question such as "Do you study Honolulu Community College?" or "Do you live at Honolulu?", student A gets "1 point and gives up the turn to the next student. (Trs)



Lesson 4 continued DO YOU HAVE

DIALOG 15

JJ Hi, Surie.

How are you today?

BC I'm fine, thanks, Jim.

How are you?

JJ Fine, thanks.

Suzie, do you have a job?

8C ∠ Yes, I do.

JJ What do you do?.

SC I'm a typist at Tamarind City Hall.

Do you have a job?

JJ Yes. I work at Pilikia Nui Hospital.

SC What do you do?

JJ I'm a nursing aide.

DIALOG 16

Mary is knocking on Alice's door. Alice opens the door.

AC Oh hi, Mary.

Come in.

MW Excuse me, Alice. Do you have a dictionary?

AC Yes, I do. (Alice gets the dictionary.)

Here it is.

MW Thank you.

I'll bring it back later.



Lesson, 4 continued

PRACTICE SAYING

· A

Dofyou have a notebook?

Yes, I do. I have a notebook.

Do you have | a book?

a pencil?

a pen? a bag?

paper?

chalk?

Do you have

Yes, I do. I have paper.

DIALOG 17

AC Suzie, I'm writing a letter,

but I don't have a pen.

Do you have a pen?

SC Yes, I have a pen.

Here it is.

Af Thank You.

PRACTICE SAYING

A

bo you have a dictionary?

No, I don't.
I don't have a dictionary.

Do you have a bag?

a pencil?

a sweater?

Do you have | paper?

chalk? socks? stockings? No, I don't. -I don't have paper.

T



Lesson 5 REVIEW EXERCISES

Students close all books and notebooks.

ANSWERING QUESTIONS

1. about oneself

What's your name?

Students should be able to answer correctly with little, hesitation. Use the correct order with names (first name, followed by last name).

What's your address? (My address is ____.).

(My name is ______)

(Yes, I do. / No, I den't.)

What's your telephone number?: (My telephone number is _____

2. about other students

By this time, students should know each other's names.

Who's that? (across the room) (That's _____.)

Is she/he a student? (Yes, she/he is.)

Is she/he a doctor? (No, she/he isn't. She's/He's a student.)

ASKING AND ANSWERING QUESTIONS

Do you live in ____?

Student A asks Student B, Student B asks Student C, etc., for each question,

- 1. Where are you from? (I'm from ____.)
- 2. Where do you live? (I live in/at ____.)

Where do you work? (I work at _____.)

- Where do you study? (I study at _____.)
- 4. Do you have a ___ ? (Yes, I do. / No, I don't.)

Lesson 5 continued

BITUATION DIALOGE

Use individual cards.

Situation I-1

- A You are a student. You study English. You meet someone you don't know.

 Greet the other person.

 Give your name.
- B You are a student. You study English. You meet someone you don't know. That person greets you first.

Situation I-2

- A You are a nursing aide. You meet someone you don't know.
 Greet that other person.
 Give your name.
 Say that you're a nursing aide.
- B You are a typist. You meet someone you don't know. That person greets you first.

Situation I-3

- A You meet someone you don't know.
 Greet the other person.
 Give your name.
 Say where you live.
- B You meet someone you don't know. That person greets you first.



Lesson 5 continued

Situation I-4

- A , You work at Leiland Hospital. You meet a friend. You don't know where your friend works.

 Greet'your friend.

 Ask where your friend works.
- B You work at City Hall. You meet a friend. Your friend greets you first.

Situation I-5

- A You are walking with your friend (B). You and your friend meet another friend (C). B and C do not know each other. Introduce B and C.
- You are walking with your friend (A). You meet someone (C) who is A's friend. You do not know C.
- You are walking. You meet your friend (A). A is with someone (B) who is A's friend. You do not know B.

UNIT II

TAKE YOUR TIME

PREVIEW

In Unit II you will learn to tell time and ask and answer questions about time and numbers. You will learn the days of the week and the months of the year.

You will talk about where someone is going and when they are going. You will etudy some everyday activities and talk about what someone is doing. You will learn about possession.

In Lesson 4 you will be introduced to the Past Tense. You will talk about yesterday and last year and you will learn some adjectives.



1

These are the lessons you are going to study in Unit II. When you finish each lesson, turn back to this page. Check each item in the lesson when you can do it well.

•	•		•
Lesson 1 TELLING TIME	ĺ		•
Ask and enswer:	1		
What time is it?	!	(It	:'# 7;15.)
Where are you going?		(I'm going	to .)
How many students are there			
Count from 1 to 100. "Timing" Game:	1		
Name all the students as fa	ast as you o	o≱n .	
Ask: What time is it now?	!	•	•
Time another student saying	y names.		
Assignment:	•	·	•
Amk three English speakers	the time.		
Call the time on the teleph	none.	•	
Listen to the radio for the	time.	:	

T T

Outline continued

Lesson 2 DAYS AND MONTHS WHAT TIME ARE YOU GOING	номка
Ask and answer:	
	/the next day? (It's
What day is the day after	tomorrow? (It's Friday.
What month is this? What!	s next month? (It's July. It's August.)
What year is this? What's	next year? (It's 1977. It's 1978.)
What's the date today?	(It's July 14, 1977.)
How marky days are there in	a week? (There are 7.)
Name the days of the week.	(calendar)
Name the months of the year.	
Ask and answer:	• 🛣
What time are you going to	ome? (At 8:30.) (At 5:00.)
What time is it?	(It's time to get up.)
Are you going home now?	(No, not yet.)
Does he have a job?	(Yes, he does. No, he doesn't.)
Do you have a key?	(No, I don't.)
•	•

Outline continued.

WHEN DO YOU STUDY? WHAT ARE YOU DOING?

Ask and answer:

When

"Doing" Games:

What time | do you get up?

(At 6:00.)

Wat hours/days do you work? (Prom B to 5.) (Monday through Friday,)

hat night? (Friday nigHt.)

are you going will you go to dinner? (At ,6:30.) When are you going will you go to Poi City? (Saturday. I'm going; on Saturday.)

I'11 go What are you doing? (I'm reading.)

What is she doing? (She's eating.) What are they doing? (They're walking to work.)

What are you doing? (I'm reading a book.)

What is she doing? . (She's reading a book.) What am I doing?

Are you singing a song? (No, I'm not. Yes, I'm singing a song.)

Name the meals for each time of day.

Ask and answer:

I.I

Outline continued

Lesson 4 YESTERDAY AND TODAY

Ask an	d answer:			
· .	What day was ! y	esterday?, he day before yest	Grday?	(Wednesday.) (Tuesday.)
	What month was	last month?	last?	(June.) (May.)
de d esa men	What year was	last year? the year befo re 'la	st?	→(1976.) (1975.)
	Was she sick las			(Yes,, she was.)
apos sta	Is she sick this		>	(No, she lsn't.)
	Were you tired y	esterday?	, •	(Yes, I was.)
	Are you tired to	day?		(No, I'm not.)
	Were you a stude	nt last year?	\ :	(No, I wasn't.)
	Are you a studen	t this year?		(Yes, I am.)
-	Were you - downto	own yesterday?	(Yes,	[was. was at school.)

Lesson 5 REVIEW EXERCISES

Lesson 1 TELLING TIME

DIALOG I

NW Good morning, Alice.

AC Good morning, Mary.

MW Alice, this is | my husband Richard. my friend ______

Richard, this is Alice Chong.

AC Hello, Richard.

I'm glad to meet you.

RW Hello, Alice.

I'm glad to meet you, too.

DIALOG 2

RW Excuse me, Alice.

What time is it, please?

AC It's 7:15.

Where are you going, Richard?

RW I'm going to school.

AC Good-bye, Richard. Bye, Mary.

RN Good-bye, Alice.

MW Good-bye, Alice.

Practice Dialogs 1 and 2 together.



TALK-AND-LISTEN CARDS

A: Good morning, (B)

B:

CARD A

A: (B) , this is my friend (C)

(C) , this is (B)

Bi

A: Excuse ms. (B) , what time is it, please?

B:

** ******

A: Good-bye, (B)

Lesson | continued Unit II, Dial. 1 CARD B Good morning, . ٨ı Hello, (C) . I'm glad to meet you. A: It's 7715. Where are you going, (C) ? C: Good-bye, (C) Bye, (A) **B** : C: Unit II, Dial. 1 & 2 CARD' C В: A: B I'm glad to meet you, too. Ct Hello, (B) B١ I'm going to school. Good-bye, (B) A:

13

DIALOG 3

SC Good morning, Mary,

MW Good morning, Suzie.

SC What time is it, please?

MW It's 7:30.

Where are you going?

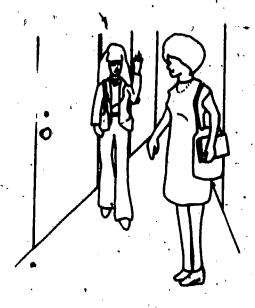
SC I'm going to work.

Where are you going?

MW I'm goingato work, too.

SC Good-bye, Mary.

MW Good-bye, Suzie.



DIALOG 4

Mary Watanabe is a teacher at Mango Tree Elementary School. She is at her school now. She meets Helen Souza, another

teacher.

MW Good morning, Helen.

HS Good morning, Mary.

MW What time is it now?

HS . It's 8 o'clock.

MN It's time to go to class.

18 Yes. Let's go.

FREE DIALOG

Two students meet and talk. Student A asks about the time.

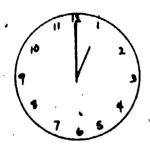


PRACTICE SAVING

	1	3			1	•	
1	one \	<u>*</u>	11	eleven		21	twenty-one
2	two.		12	twelve		2.2	twenty-two
· 3	three		13	thirteen		30	thirty
4	four		14	fourteen		40	forty
5	five		15	fifteen .		50	fifty.
6.	six .	•	16	sixteen *		60	sixty
7	seven		17	seventeen		70	seventy
8	eight		18	eighteen		80	eighty
9	nine		19	nineteen	_	90	ninety
10	ten		20	twenty		100	one hundred
				-			•

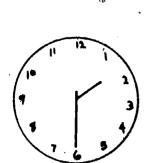
thirteen - thirty

(See REF 2-3 for more numbers.)

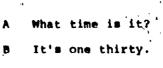


A What time is it?

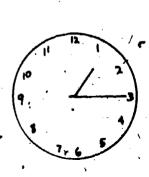
B It's one o'clock.



It's one fifteen.



A What time is it?



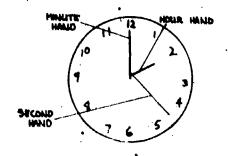
10 13 13

There are 24 hours in one day.

There are 60 minutes in one hour.

There are 60 seconds in one minute.

This is a clock.





Sóme clocks and watches don't have a second hand.

watch wristwatch

E

How many hours are there in a day? There are 24. How many minutes are there in a minute? There are 60. How many seconds are there in a minute? There are 60.

Now many people are there in the room?

How many students are there in the room?

How many teachers are there in the room? There is one.

(Read about TELLING TIME in REF 4-8.)



Practice with a clock with movable hands:

A What time is it?

"TINING" GAME

Three students play at a time, Student A, Student B, and Student C.

Student A: Name all the students in the room, first and last names, as fast as you can. Before you begin, ask Student B, "What time is it?" When you finish, ask Student B; "What time is it now?"

Student B: Use a watch with a second hand and time Student A.

Student C: Listen to Student A to check if all the names are correct.

How many seconds did Student A take to say all the names?

(Trl)

ASSIGNMENTS

- Practice asking the time and telling the time. Before you come to class next time, ask three native English speakers the time.
- 2. Call the time on the telephone. Dial this number: 543-3211. You will hear a recording which will tell you the time. Practice calling this number every day until you can understand the recording perfectly.

The telephone number for the time of day can be found in any telephone directory in any city.

3. Listen to English radio programs. Do the radio broadcasters use a.m. and p.m. when they give the time? Write down what you hear when the time is given. Usually the time is given very often in the mornings. Why is this?

(Tr2)

{See REF 9 for HILITARY, TIME.) (For expressions about time, see REF 10-11. (Tr3))

T T

Lesson 2 DAYS AND MONTHS
WHAT TIME ARE YOU GOING HOME?

PRACTICE SAYING

These are the days of the week:

Sunday
Monday
Tuesday
Wednesday
Thursday
Friday
Saturday

(See REF 12 for abbreviations for the days.)

Today is (Tuesday) .

Tomorrow is (Wednesday) .

The next day is (Thursday) .

The day after tomorrow is (Thursday) .

Today is

What day is tomorrow?

What day is today?

What day is the next day?

What day is the next day?

How many days are there in a week?

Name each day as fast as possible, going around the class: Student A says "Sunday", Student B says "Monday", etc., If needed, go around the class until each student has said every day of the week.

This is, a calendar:

Sund	*	Тивидау	Wednesday	Thursday	Friday	Saturday
₹'	1 4	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	- 28	29	30	31	 	<u> </u>

These are the months of the year:

January July (See REF 12 February for abbreviations.) August March September April October May November June December This month is Next month is

The next month is

What month is this? . It's ____.

What's next month?

What's the next month?

How many months are there in a year?

What's the next month?

Name the months, going around the class.

What year is this? It's

What's next year?

What's the next year?

What's the date today? It's (month) (day no.), (year)

How many days are there in this month?

How many days are there in May?

How many days are there in June?

DIALOG 5

AC Good morning, Richard.

RW Good morning, Alice.

AC Excuse me, what time is it?

RW It's 10 minutes after 8.

AC What time are you going to school?

RW At 8:30.

AC Do you have a class at 8:30?

RW No. I have a class at 9:00.

DIALOG 6

RW Where are you going now?

AC' I'm going to the manager's apartment.

I don't have a key.

RW Oh. Have a good day, Alice.

AC Thank you, Richard. You have a good day, too.

Practice Dialogs 5 and 6 together.





DIALOG 7

Mr. Lee is the manager of the Hibiscus Court Apartments. Alice goes to Mr. Lee's apartment and knocks on the door. Mr. Lee opens the door.

AC Good morning, Mr. Lee.

MrL Good morning, Miss Chong.

Can I, help you?

AC Yes, Mr. Lee.

I don't have a key for my apartment.

HrL You don't Does your sister have a key?

EXTRA

Yes, she does, wat I don't.

MrL I'll bring you a key. .

AC What time are you bringing the key?

MrL How about 11 o'clock?

AC That's OK.

Thank you, Mr. Lee. Good-bye.

NrL Good-bye, Niss Chong.

Do Dialog 7, first without the EXTRA section, then with the EXTRA section.

DIALOG I

Sumie is ready to go to work. Alice is still sleeping.

SC Good morning, Alice. It's time to get up.

AC What time is it?

8C It's 7:15.

AC What time are you going to work?

SC At 7:30.

Come on now. Get up!

AC I'm getting up.

SC OK.

DIALOG 9

It's afternoon. Mary is at Mango Tree Elementary School.

MW Hi, Helen.

HS Hi, Mary.

HW Are you going home now?

MS No, not yet.

HW What time are you going home?

H8 At 3:30.

Are you going home now?

MW Yes Bye, Helen.

HS Bye-bye, Mary.

PREE DIALOG

Mave conversations about time and activities. Use any sentences you know that are appropriate. (Tr4)



PRACTICE BAYING

What time is it?

It's 6:30 in the morning. It's time to get up.

What time is it? 1t's 7 a.m. It's time to go to work.

1t's

It's time to go to school. What, time is it?

It's time to go to class. What time is it?

It's time to go home. What time is it?

DO NOT SAY: It's time to go to home.

Do you have the time? What time is it?

Do you have a key?

No. No, I don't.

It's two o'clock.

Yes. It's two o'd It's two o'clock.

No, I don't have a key. Does your sister have a key? Yes.

Yes, she does. Yes, she has a key.

No. Does Mrs. Lee have a key? No, she doesn't. No, she doesn't have a key.

Yes. Dose Suzie Chong have a job? Yes, she does.

Yes, she has a job at, City Hall. Does Mrs. Lee have a job? No.

No, she doesn't. No, she doesn't have a job.

have a pencil? Does Nr.

Ask each other:

Does Mrs. have a dictionary?

Does Miss have a sweater?

II

WHEN DO YOU STUDY? WHAT ARE YOU DOING?

DIALOG TO

Victoriano Cruz lives with Jim Johnson in apartment 206.

Sumis meets Victoriano on the first floor in the morning.

SC Hi, Victoriano.

VC. Hi, Suzie.

SC Victoriano, are you a student?

VC .I'm a student at Tamarind Community College.

SC Do you have a job, too?

s. I have a job at Opunui Restaurant, VC

DIXLOG II

BC Are you a cook? EXTRA vc

No, I'm not a cook!

I'm a waiter. I wait on tables

you work in the evening? BC

VC Yes, I go to work at 4:30 in the afternoon.

BC What time do you come home?

VC At 9:30 or 10:00 at night.

SC. Oh, that's late!

See you later, Victoriano.

Yeah, see you later, Susie.

Practice Dialog 11, first without the EXTRA section, then with the EXTRA section.

Practice Dialogs 10 and 11 together.





DIALOG 12

Alice is walking on Banyan Tree Street. She meets Victoriano.

C Good afternoon, Victoriano.

VC Good afternoon, Alice.

AC What time is it, please?

VC It's 4:00.

AC . Where are you going?

VC I'm going to work.

AC Where do you work?

VC At Opunui Restaurant.

Where are you going?

AC I'm going home.

VC OK, bye, Alice.

AC Bye, Victoriano.

DIALOG 13

Alice meets Richard.

AC Good afternoon, Richard.

Are you going to work?

RW Good afternoon, Alice.

Yes, I'm going to work.

AC What hours do you work?

RW I work from 5:00 to midnight, six nights a week.

AC When do you study?

RW In the afternoon.

PRACTICE SAYING

What time do you get up?

When do you get up?

When do you go to work?

When do you go to school?

When do you study?

When do you eat breakfast?

At noon.

When do you eat dinner?

When do you eat lunch?

In the evening.

In the morning. At 7:00 .. / At 7 a.m.

Do you have a snack in the afternoon?

What time do you have your snack?

Breakfast is the morning meal, the first meal of the day.

Lunch is the noon meal.

Dinner/Supper is the evening meal

What hours do you work?

What hours do you go to school?

What hours do you have classes?

From . to 9:00, 10:00 and 2:00.

What days do you go to school?

Monday, Wednesday, Friday. Monday through Friday.

Monday through Friday = Monday, Tuesday, Wednesday, Thursday,

hat days do you:work?

Friday.



Lesson 3 continued TALK-AND-LISTEN CARDS CARD A Unit II Les. 3 When When do you get up? go to work? go to school? study at home? BI A: When do you eat your snack? breakfast? lunch? dinner? B: CARD B Unit II Les. 3 When λı Αı At in the evening.
At in the morning.
At 12:00 noon.
At B: . CARD A Unit II Les. 3 What hours hours days work? do you #tudy at home? go to school? have classes? CARD B Unit II Les. What hours through II . . .

ERIC

TALK-AND-LISTEN CARDS

CARD A

A:

Good afternoon, B. Good evening, B.

Good morning, B.

A: - What time is it?

B:

A: Where are you going?

Bı

A: Oh. Good night, B. Good-bye, B.

CARD B

A:

B: Good morning, A. Good evening, A. Good afternoon, A.

A:

B: It's 7 p.m. It's 2:30. It's 7 a.m.

A:

B: I'm going to class. |
I'm going home.

١.

B: | Good-bye, A. Good night, A.

11

.

Unit II Les. 3 Times of day

Unit II Les. 3 Times of day

WHAT ARE YOU DOING?

PRACTICE SAYING



She's studying.

She's studying her lesson.

He's reading.

He's reading his book.



They're singing.

They're singing a song.

She's eating.

She's eating breakfast.



It's Saturday morning in Tamarind City.

VC What are you doing, Jim?

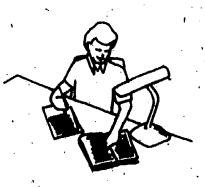
JJ I'm eating my breakfast.

What are you doing?

VC 1'm studying.

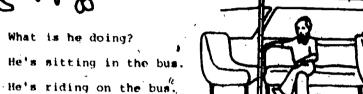
JJ Are you going to school today?

VC No, I'm staying home, at home.





- What are they doing?
- They're sitting. They're sitting in class.





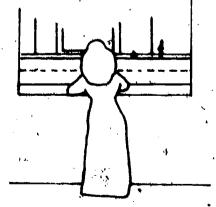


- What is she doing?
- She's walking.

She's walking on the street.

She's walking to work.

Study more activities with picture



DIALOG 15 .

AC What are you doing, Sumie?.

SC I'm looking out the window.

There's Richard.

What's he doing? AC

He's walking on the SC

AC Where's he going?

I don't know. SC

PDOING" GAHES

OA	1000	1

Student A acts out an activity (for example, reading, walking, or eating).

Student B asks: What are you doing?

Student A answers: I'm ________ (Name the activity.)

Student C asks Student B: What is she/he doing?

Student B answers: She's/He's ________

GAME 2

Student A acts out an activity.

Student A asks: What am I doing?

Student B asks: Are you ______ ? (Name an activity.)

Student A answers: Yes, I'm ________ or ____ No, I'm not.

Student B or other students ask until Student A can answer:

Yes, I'm

(See REF 13 for PEOPLE DOING THINGS.)

FREE DIALOG

Talk about time and what you're doing.





__





DIALOG TO

It's 7:30 p.m. Alice is coming home. She meets Victoriano on Nene Street.

VC Good evening, Alice.

AC Good evening, Victoriano.

VC Are you working this week?

AC. No, not yet.

VC When are you starting your Job?

AC Next week.

VC Oh, good, Good-bye, Alico.

AC Bye, Victoriano.

DIALOG 17

Alice goes into the Hibiscus Court Apartments and goes up the elevator. She meets Mary on the 4th floor.

MN Hi, Alice.

AC Hi, Mary.

MW When are you starting work?

AC Next week.

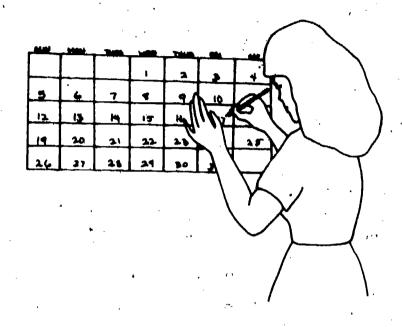
I'm starting my job at the hospital next week.

MW Good luck, Alice.

AC Thank you, Mary.

See you later.

NW See you later, Alice,



DIALOG 18

Alice goes into her apartment.

AC Hi, Stzie. I'm home.

SC Oh, good, You're back.

AC What are you doing?

SC I'm writing on the calendar.

Jim and I have a date next week.

We're going to dinner.

AC What night?

SC Priday night.

AC Oh, great,

11

52

ERIC

PRACTICE SAYING

When are you starting your job?!
| will you start | work?

When is your first day?

What is the first day on your job? When

When are you going home? When will you go downto

'When are you going When will you go

When are you going When will you go to dinner?

When are you going to Poi City? When will you go

!Next week. On Monday,

I'm starting next week. 1'11 start next week.

I'm going at 6:30. I'll go at 6:30.

Next Saturday. On Saturday. Saturday. next Saturday. I'm going on Saturday. I'11 go

Saturday.

Tomorrow,

At 4:30.

Next month. Next year.

Tomorrow. to Sea Life Park? On Saturday.

downtown?

, to Makaha?

to Honolul/u?

to California?

tó Ala Moana? to the beach?

the beach



Lesson 4 YESTERDAY AND TODAY

PRACTICE SAYING

Today is (Tuesday) , (M	arch) (15).
Yesterday was (Monday),	(March) (14)
A What day is today?	Today is Today's It's
A What day was yesterday?	B Yesterday was It was
The day before vesterday was	(Sunday)

Yesterday Richard was sad.

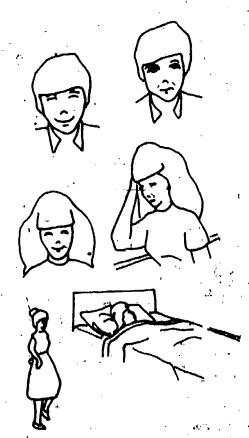
Today he's happy.

Yesterday Mary was tired.

Today she's OK.

Last Week, Mrs. Lee was sick.

This week she's well.



Yeşterday Alice's dress was dirty.

Today her dress is; clean.



Last year Suzio's sweater was new

This year | her sweater is | old | it's



DIALOG 19

SC Oh, Alice, your dress is so pretty!

AC Thank you, Suzie.

Yesterday it was so dirty!

SC But it's clean now.

AC Your sweater's pretty, Suzie.

SC But it's so old!

I don't have a new sweater.

TT



DIALOG 20

AC Good morning, Mary.

NW Good morning, Alice.

AC How are you this morning?

MW I'm fine, thanks.

AC That's good. Were you tired yesterday?

MN Yes, I wasstired.

DIALOG 21

AC Good morning, Mr. Lee.

Mrt. Good morning, Miss Chong.

AC Was Mrs. Lee sick last week?

MrL Yes, but she's well now.

AC Oh, that's good.

PRACTICE SAYING

Α

Were you tired yesterday, Mary?

Are you tired today?

Were you happy yesterday, Richard?

Are you happy today?,

В

I - - .

Yes, I was tired yesterday.

No, I'm not tired today.

No, I wasn't happy yosterday.

Yes, I'm happy today.

Student A asksı Were you

ă .

last week?

Student B answers with a long enswer.

67



This month is ___(March)

Last month was (February)

The month before last was (January)

This year is. (1977) .

Last year was (1976) .

The year before last was (1975) -

The last two years were (1976) and (1975)

What month was last month?

What year was last year?

Last month Alice was a student.'
She was a nursing aide student.

This month she's a nursing aide.

Last year Mary was a student. This year she's a teacher.

DINLOG 22

Mrt. Miss Chong, are you a nursing aide?

AC Yes, Mr. Lee, I'm a new nursing aide.

Mrt Oh, a new nursing aide, huh?

AC Yes, Mr. Lee. EXTRA

Mrt. Were you a nursing aide last month?

AC No. I was a student.

Practice Dialog 22, first without the EXTRA section, then with the EXTRA section.

ľľ



PRACTICE SAYING

Α

В

Are you a student now?

Yes, I'm a student.

Were you a student last week?

Yes, I was a student last week.

Were you a student last month?

Were you a student last (January) . ?

No. I wasn't a student

Were you a student last year?

Are you a nursing aide now?

Were you a nursing aide last week?
Were you a nursing aide last month?

Were you a nursing aide last (January) ?

Were you a nursing aide last year?

at the beach

Student A aaks: Were you | a student | last week? | last month? | a teacher | last year?"

Student B answers with a long answer first. Next, use short answers.

Were you downtown yesterday? Yes, I was downt at home at school at work

Lesson 5 REVIEW EXERCISES

Students close all books and notebooks,

ANSWERING QUESTIONS

Students should be able to answer correctly with little hesitation.

1 Use a clock with movable hands.

. What time is it? . . (It's

2. How many hours are there in a day?
minutes an hour?
seconds a minute?
days one week?

How many students are there in the room?
teachers
people
chairs
windows

dictionaries

3 Each student should be able to name all the days and months.

What are the days of the week?

What are the months of the year?

What year is this?

4. Does A* have a pen? (Yes, she/he has a pen.)
(No, she/he doesn't have a pen.)

*Another student in the class, by name.

ASKING AND ANSWERING QUESTIONS

Student A asks Student B, Student B asks Student C, etc., for each question.

Does have a pen? · ·

(Yes, she/he does.)

(No, she/he doesn't)

2. Were you a student last year?

(Yes, I was a student last year.)

(No, I wasn't a student last year.)

3. Were you sad | yesterday? happy | tired |

sick well

(Yes, I was _____yesterday.)

(No, I wasn't _____ yesterday.)

傷

II

STTUATION DIALOGS

Use individual cards.

Situation II - 1

A It's morning. You meet a friend.
You great your friend.
You ask the time.
You ask where your friend is going.
Then you part.

B It's 7:30 in the marning. You are going to work. You meet a friend, Your friend greets you.

Situation II - 2

A It's morning. You are at school > You meetta friend.
You greet your friend.
You ask the time.
You ask what time your friend is going to class.
Then you part.

B It's 8:00 in the morning. You are at school. You have a class at 9:30. You must a friend, Your friend greets you.

Situation II - 3

A It's afternoon. You are at work. You meet a friend.
You greet your friend.
You ask the time.
You ask what time your friend is going home.
You tell your friend you are going home at 4:30.

B. It's 3:30 in the afternoon. You are at work. You meet a friend. Your friend greets you.

Situation II - 4

A You are at school. You meet a friend.
You greet your friend.
You ask how your friend is.
You ask when your briend is going to Ala Moana.
Then you part.

B Today is Tuesday. You re going to Ala Noana on Saturday. You're at school now. You meet a friend. Your friend

Situation II - 5

A You are eating lunch. You see a friend.
You greet your friend.
You ask if your friend has a job.
You ask when your friend goes to work.
You ask what hours your friend works.
You ask when your friend goes to lunch.
Then you say good-bye.

You have a job. You go to work (leave home) at 6:30 in the morning. You work from 7:00 to 3 p.m. You go to lunch at 11:30. At lunch you meet a friend. Your friend greats you.

UNIT III MEEDING BREAD

PREVIEW

This unit tells you the names of different kinds of food. It tells you how to talk about money and prices and buying groceries.

You will learn how to invite someone to dinner and to talk about the things you like and need and want.

Finally, you will learn to identify the dishe's you use in eating and to identify colors.



UNIT III OUTLINE

These are the lessons you are going to study in Unit III. When you findsh'each lesson, check the items you can do.

Lesson 1 WHAT DO YOU LIKE?	
Invité momeone to dinner.	(Have dinner with me.)
Ask and answer:	•
What shall we have?	(Let's have rice.)
What's the day after tomorrow?	(It's Friday.)
What was the day before yesterday?	(It was Monday.)
What do you like?	(I like fish.)
Do you like chicken?	(Yes.)
Do you like to eat/drink?	(Yes, I do. No, I don't.) (I do, too. I don't, either,)
Lesson 2 WHAT DO WE NEED?	
Do we have enough rice? (Let's see. Yes, we do.)
Do we need more rice?	(No, we don't.)
	We need chicken, but we don't need rice.)
What do we need to buy?	(We need to buy)
"Plan Meals" Games:	
Make a list of food for breakfast,	lunch, and dinner.
Write down the foods you need to b	uy.

Outline continued

Lesson 3 HOW MUCH MONEY DO YOU HAVE? HOW MUCH ARE THE MANANAS?

Name all the dishes in the lesson.

Name the colors in the lesson.

Ask an	d answer:	
	How much money do you have? (I'1 I h	l count it. ave \$22 and some change.
	How much money is a nickel? a 5-dollar bi	117 (5 cents. 5 dollars.
******	What are you buying? getting?	(I'm buying rice.)
	How much are you getting?	(A 5-pound bag.)
	How much does the rice cost?	(It costs 41¢ a pound.)
Ph Maderia	How much is the rice? the 10-pound bag?	(It's 41¢ a pound.) \$4.10.
	How much do the bananas cost?	(They cost 33¢ a pound.)
	How much are the bananas? Rummy" Game: Ask and answer:	(They're 33¢ a pound.)
	Do you have a cup?	(Yes, I have one. No, I don't have one.)
·	Do you have some rice?	(Yes, I have some. No, I don't have sny.)
Assign	ment:	;
•	Go to the store and find out some	prices.
 Lesson	4 WHAT DO YOU MANT?	. \

tit

Outline continued

(Lesmo	n 4 continued)	
Ask an	d answer:	• •
sunsylvante	Do you want a pen?	(Yes, please. No _ệ thank <u>yo</u> u.)
	Do you want some pencils?	
	Do you want some paper?	•
	Do you want tea or coffee?	(I'll have tea, please. I want tea, please.)
******	Do you want apples or bananas?	(I want apples.)
******	Do you want an apple or a banana?	(I'll have an apple.)
Sant cours	What do you want?	(I want some salad.)
	Did you have enough chicken? (Yes, the	ank you. ve some more, thank you.)
	Did you like the dinner?	(Yes, I did. No, I didn't.)
"Color	" Game: Ask and answer:	
******	Is this pen red or blue?	(It's rad.)
	What color is this pen?	(It's red.)

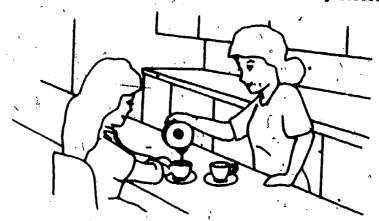
Lesson 5 REVIEW EXERCISES

8'8

Lesson 1 WHAT DO YOU LIKE?

DIALOG I

It's Saturday morning in Tamarind City. Alice is in Mary's apartment. They're sitting and talking and drinking coffee.



AC What are you doing Sunday night, Mary?,

MW Oh, I don't know.

AC Come over to our spartment, OK?

MN OK.

AC Have dinner with Suzie and me.

MW Richard and I will be happy to do that.

AC We'll be happy to have you.

MW What time?

AC How about 6:30?

NW That's fine,

FREE DIALOG

Invite (ask) another student for dinner or lunch or a snack.

111

Lesson'l continued

DIALOG 2

Alice goes home. Surie is reading a book.

Hey, Suzie!

Mary and Richard are coming over tomorrow night.

Oh, good.

They're coming to dinner. AC

Oh, I'm glad. SC

What time?

At 6:30. AC Let's write it on the calendar.

AC OK.

DIALOG 3

 $\mathbf{s}^{\mathbf{I}}$

What shall we have for dinner?

Let's have chicken and spinach on rice.

With coconut milk?

AC Yes. Chicken luau.

That will be good! And we'll have a salad.



Leason 1 continued

DIXLOG 4

SC I like chicken luau.

It's so good!

AC I do, too.

SC Do Mary and Richard like chicken luau?

AC I don't know.

SC Let's have it, anyway.

It'll be good.

PRACTICE SAYING

"What are you doing Sunday night?" } the same meaning

Tonight is (Monday) night.

What's tonight?

What's tomorrow night?

What's the next night?

What's the day after tomorrow?

What was last night?

What was the night before?

What was the day before yesterday?

the next night?

What's tonight? tomorrow night?

What was

yesterday? last night? the day before? the night before? the night before last?

III

It's (Monday) night.

It's (Tuesday) night.

(Wednesday)

It was (Sunday) night.

It was (Saturday)

It was (Saturday) night.

It's (Nednesday) night.

Lesson 1 continued WHAT DO YOU LIKE?

POOD

(See KINDS OF FOOD, REF 14-17.) Bring pictures of food to class and talk about them.

for lunch.

to drink

What do you like?

I like chicken for dinner. fish

rice salad vegetables

salad I like soup

I like

maimin French fries fruit

I like an apple for lunch. a banana a mandwich

a hamburger a hotdog

cake jello fruit

cookies a cooky an apple

I like coffee tea

milk fruit juice

water.

fruit juice.

I like to drink coffee. milk.











Lesson 1 continued DO YOU LIKE ? Do you like chicken? Yes, I do. I like chicken Do you like salad? No. No, I don't. No, I don't like malad. Do you like ice cream for dessert? Yes, I like ice cream for dessert, Do you like jello for dessert? No, I don't like jello for dessert. Do you like | apples? Yes, I like | apples. cookies? cookies. bananas? bananas. Do you like | an apple: for lunch? a banana a cooky cookies Do you like I do, too. I don't, either Yes, I do. No, I don't, Do you like to drink coffee? tea? milk? water? fruit juice? you like to eat chicken? fish? ice cream? vegetables? apples? sandwiches?

hotdogs?

iri :

Lesson 2 WHAT DO WE NEED?

DIALOG 5

Mary and Richard are coming to Alice's apartment Sunday night. They're coming to dinner. Alice and Suzie are having chicken luau for dinner. They're planning the meal.



SC Yes, we do. ".

AC Do we have chicken?

SC , No. We need chicken.

AC Do we have spinach?

SC No. We need spinach.

AC Do we have rice?"

SC. Yes, but we don't have enough rice

We need more rice.



DIALOG 6

AC I'm writing a list.

What do we seed?

SCr We have coconut milk.

We don't heed coconut milk.

But we need chicken, and we need spinach

AC Chicken, spinach.

SC We need more rice.

AC Rice.

SC And we need vegetables for salad.

AC Yes. What shall we have in the salad?

SC Let's have lettuce and cucumbers and tomatoes.

AC OR. Lettuce, cucumbers, tomatoes.

SC We have lettuce.

AC Oh, We don't need lettuce

'TTT

DIALOG 7

SC Alice, let's have wine with dinner.

AC . Alright.

SC What shall we have for dessert?

AC Let's have ice cream.

SC | Ice cream and fruit.

AC OK. What kind of fruit?

SC How about strawberries?

AC That will be good.

And we'll have coffee with dessert.

DIALOG 8

AC.

AC I'm writing "ico cream" and "strawberries" on the list.

SC. Don't forget wine.

Oh.yes! * Wine.

•

Now we have a list of food,

SC Do we need all that food?

AC "Yes, we need to buy all that food.

Practice Dialogs 6, 7 and 8 together:

What do Alice and Suzie have on their list of food?

Make a list on the blackboard.

TALK-AND-LISTEN CARDS

CARD A

dinner?

lunch?

-What shall we have to drink?

Bı

Alright. A:

CARD B

cookies. saimin.

sandwiches.

Let's have

coffee. coke. lemonade. milk. tea.

"PIAN HEALS" CAMES

GAME I

Divide into groups and plan meals. Each group (3 or 4 students) should plan one breakfast, one lunch, and one dinner. Use the lists of KINDS OF FOOD in your reference book (REF 14-17), Add other foods you know.

What shall we have for breakfast?

Det's have

Make a list of the foods you need for your meals.

GAME la

In your group, write the name of each food on a separate card. Mix the cards and divide them in two stacks. One stack is the food you have. The other stack is the food you don't have. (Tr2)

Student A has the list of foods from Came 1 and asks Student B:

Do we have ?

Student B has the cards of "have" foods, and answers:

Yes, we have

We need -

We don't need

or

No, we don't have

After Student A finishes the list, Student A asks Student B:

What do we need? Nhat do buy?

Student B answers from the cards of "have not" foods:

We need to buy _____,

Walter flown, the foods you need to buy.

TET

97

Lemmon 3 HOW MUCH MONEY DO YOU HAVE? HOW MUCH ARE THE MANANAS?

DIALOG 9

It's Saturday afternoon in Tamarind City.

SC We need to buy the food for tomorrow,

We need to go | to the store.
to the supermarket

AC I'll be glad to go to the store.

I'll get ithe food.
the groceries

SC Do you have the list?

AC Yos. It's here.

DIALOG 10

SC Do you have money?

AC Yes. It's in my bag.

SC How much money

do you have?

AC I don't know. `

I'll count it.

SC Do you need more money?

AC I have twenty-two dollars,

and some change.

SC Oh, that's enough.

Practice Dialogs 9 and 10 together

T. T. T.

PRACTICE SAYING

Gudy REF 18-20, MONEY.)

Practice with real money:

A What's this?

It's a penny.

a nickel.

a dime.

a quarter.

a half-dollar.

. .

a dollar bill.

a five-dollar bill.

With real money, asking

How many pennies are there?

How much money is it?

nickels

HOW MANY

quarters half dollars

How much money is it?

dollar bills

Now many five-dollar bill are there?

Mdw guch money is it?

The second secon

0

Qo ·`

78

How much money is it?

It's one cent.

twenty-five cents.

five cents.

fifty cents.

one dollar.

(Three.)

(Three cents.)

(Ten dollars.)

five dollars,

ten cents.

DIALOG III

Alice is going to the grocery store. She muets Jim.

AC Hb, Jim.

JJ Hi, Alice.

AC Where are you going?

JJ To the supermarket.

Where are you going?

AC I'm going to the supermarket, too.

I'm buying some food for tomorrow.

DIALOG 12

JJ What are you buying?"

AC Here's my list.

I'm buying chicken and spinach and cucumbers and tomatoes and strawberries and ice cream and wine, and - let's see - oh yes, rice.

What are you buying?

JJ I'm buying Tood for next week.

I'm buying eggs and bread and other things.

AC Here's the store.

Let's go in.

Practice Dialogs 11 and 12 together.

FREE DIALOG

Talk about going to the grocery store and what you're going to buy.

III

Lesson 1 con(inued

DIALOG T3

Alice and Jim are in the supermarket. They're buying groceries.

JJ What are you getting first?

AC I'm getting the rice first.

JJ How much are you getting?

AC I'm getting a five-pound bag.

JJ The rice is over there.

et's go over there.

AC Here's the rice.



DIALOG II

AC The five-pound bag is \$2.30. (two dollars and 30 cents) two thirty

JJ How much is the ten-pound bag?

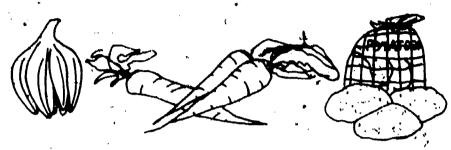
JJ That's 41 cents a pound.

AC And the five-pound bag is 46 cents a pound.

JJ Get the ten-pound bag. It's cheaper.,

AC But it's too heavy!

PRACTICE SAYING



33¢ / 1b.

25¢ / 1b.

22¢ / 1b. \$1 / 5-1b. bag



56¢ a b¢óx



a dozen la carton \$2.13 / 1b.

the bananas? How much are the carrots?

the potatoes?

the eggs? the cookies?

the pork chops?

They're

В

33 cents a pound. 25 cents a pound 22 cents a pound or a dollar for a

5-pound bag. 97 cents a dozen. 56 cents a box

two thirteen a pound.

How much are they?

They're

How much do 'the bananas

the carrots the potatoes the eggs

the cookies the pork chops

COST? They cost 33 cents a pound.

III



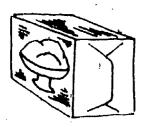
28¢ / 1b.



.39 / lb.



\$2.30 / 5-1b. bag



\$1.18 a carton



52¢ / qt.



\$1.69 / 1b.

How much is | the pineapple? | the celery? the rice? the ice cream? the milk? the pork?

It's

28 cents a pound. 39 cents a pound. two 13 for a 5-pound bag. a dollar 18 a carton. 55 cents a quart. one 69 a pound.

How much is it?

the celery the rice the ice cream

the milk the pork

It's

How much does | the pineapple | cost? It costs 28 cents a pound.

ASSIGNMENT

Go to the supermarket with the class, or as a homework assignment. Find out the prices of certain items. Write them down. Your teacher will tell you what, items. -

III

PRACTICE SAYING

I want some bananas, please.

want | some apples.

some strawberries.

some tomatoes.

some potatoes.

some cookies: some eggs. some pork chops.

I want some rice, please.

I want | some celery. ,

some spinach: some ice cream.

some milk.

some wine.

some chicken.

I don't want a banana. I don't want one.

I don't want any bananas. " I don't want any.

I don't want any rice. I don't want any.

Do you have a banana?

No, I don't have one.

Do you have some bananas? Yes, I have some.

No, I don't have any.
Do you have some rice? * Yes, I have some.

No. I don't have any.

Yes, I have one.

III

How many?

How much?

"NOUN RUMMY" GAME

Choose items from both lists below and write the items on cards. Write each item on a separate card. For example:

Make four cards for each item: Each item will be a set of four. Choose enough items so that each student will have at least 5 or 6 cards.

How to Play: Mix the cards and deal them all out so that every student has the same number of cards.

Student A asks any other student for an item that A already hasr Do you have a Do you have some

If A asks correctly and the other student has the item, the other student says:

Yes, I have one. Yes, I have some. and gives the card to A., A can continue to ask any student for an item A already has.

If the other student doesn't have the item, the other student No. I don't have one.

Then it's B's turn to ask any student for an item B already has

If A asks incorrectly (Do you have some cup? Do you have a rice?), the other student says, "No, I don't have one/any." and it's B's turn to ask.

When A has all four cards for an item, A puts that set aside. The player with the greatest number of complete sets wins the game. (Tr 3) \

List 2

List 1 lettuce rice bag cup fruit bread glass book water cereal bowl banana. apple, juice oatmeal dish tea BOUD grape plate coffee strawberry meat spoon -milk radish fork. seafood . sugar spinach carrot knife salt bean . paraley .pencil flour celery notebook cooky

CUP

RICE

Lesson 4 WHAT DO YOU WANT?

DIALOG 15

It's Sunday in Tamarind City. Alice and Sumis are getting dinner ready.

AC What are you doing, Suziê?

SC I'm cutting vegetables for the salad.

What are you doing?

AG I'm cooking the chicken and spinach.

. I'll cook the rice next.

SC I'll wash the strawberries.
Will you out them?

AC Yes. I'll cut them.



FREE DIALOG

Talk about the picture.

III

DIALOG 16

SC How many people for dinner?

AC There'll be four of us.

SC We'll need four plates,

four forks, and four spoons.

AC , We don't need knives.

SC And we don't need chopsticks.

DIAM 17

AC We need glasses for wine.

SC Four small glasses for wine

•

and four big glasses for water.

AC We need, four cups for coffee.

SC And four bowls for dessert?

AC Is that-all?

SC We need napkins. And that's all.

A DIGHT () A ROCK BOWL

Practice Dialoga 16 and 17 together.

These are dishes:

A PLATE

,

A KNIPK

NA 54 CHAIN

A CHINE GLASS

Jam

, ,

86

97

ERIC .

III

DIALOG 18

It's Sunday evening. Mary and Richard are in Alice's apartment. They are having dinner with Alice and Surie.

AC Richard, please have some chicken.

RW Thanks, I will.

AC Mary, here's your wine.

Do you want some water, too?

MW 'Yes, please.

AC Richard, do you want some water?

RW No, thank you.

SC Richard, do you want some pickles?

RW Yes, please.

SC Mary, what do you want?

MW I'll have some more salad, please.

DIALOG 19 .

SC We're having ice cream and strawberries for dessert.

Mary, do you_want tea or coffee?

MW I want coffee, please.

SC Richard, do you want tea or coffee?

RW I'll have coffee, thank you. '

SC ! Alice) what do you want?

AC I want tea, please.

SC Alright. And I'll have coffee.

That's three coffees and one tea.

Practice Dialogs 18 and 19 together.

AH

Losson Agontinued

Do you have a dictionary?

Do you want a dictionary?

Do you want | a pan? a notebook? a glass?

Do you want some pens? some notebooks? some glasses? some spoons?

a spoon?

some chopaticks?

Do you want | some paper? some chalk?

some water?' some lunch?

Whát do you want?

Do you want a pen or a pencil?

Do you want la book 'or a notebook?' an Apple sandwich a hamburger?

Do you wast pens books apples

sandwiches you want paper or | chalk? | . tea !.coffee?

milk

·lettuce

rice

Do you want lunch or dinner at 12 noon?

No, I don't

pencils?

bananas?

water?

celery?

meat?

notebooks?

hamburgers?

Yes, please.

No, thank you.

I waift | a spoon. some forks

'I want a pen.

I want, pens.

I want paper,

DIALOG 20

SC Mary, did you have enough chicken?

MW Yes, thank you.

SC Richard, how about you?

', Did you have enough chicken?

RW I'll have some more, thank you.

SC Here you are.

Do you want some more salad, too?

No, thank you. I have enough.

FREE DIALOG

RW

Have the other students for dinher: Serve them food.

DIALOG 21

Mary and Richard come home after the dinner at Alice's

MW Did you like the salad, Richard?

RW Yes, I did, I liked the salad.

MN . Did you like the chicken luau?

RW Yes, I liked the chicken luau.

Did.you?

ا المراجع

NW 🦎 Yes, I did.

RW 'It was a good dinner.



DIALOG 22

-RW Did you like the pickles?

MW No, I didn't.

I didn't like the pickles. They were sour,

Did you?

RW Yes, I did. I like sour pickles.

MW I like sweet pickles.

RW The strawberries were sweet.

MW Yes. I liked the strawberries and ice cream.

RW It was a good dessert(

COLOR" GAME

Turn to the color chart, REF 21.

In the class, have a set of colored pencils or crayons. Have as many colors as possible: Talk about the colors.

Is this pencil red or brown?

What color is this pencil?

Fill in the right colors in the right places on your color chart.

Lesson 5 BEVIEW EXERCISES Students close all books and notebooks ANSWERING QUESTIONS · What do you like for breakfast? (I like (for Tunch? for for dinner? for dessert? ' Do you like | lemonade? (Yes, I like coffee? milk? (No. I don't like .) beer? wine? Do you'l to eat fish? (Yes, I like to eat. . .) salad? (No, I don't like to eat ___.) , jel lo? fruit? eqqs? 3. Quick review of money. Students should be able to answer correctly with little hesitation. What's this? (It's a (dollar bill) .) How much money is it? (It's (one dollar) .) Do you have a (No,' I don't have one.) fork? plate? cup? strawberry? pickle? Do you want a 'carrot? (No, I don't want, one.) banana? cooky? dictionary?

111

9.1

(No, I don't want any.)

spoon?

fruit?

bread? cookies? salt? paper?

some

SITUATION DIALOGS

Situation III - 1

(Tr4) ·

ASKING AND ANSWERING QUESTIONS

Student A asks Student B, Student B asks Student C, etc., for, each question.

1. What's tonight? (It's tomorrow night? the next night?

|last night? (It was ____night.) What was the night before?

night.)

What do you like to drink? (I like to drink - .)

Use a chart with pictures and prices (of use the pictures 3. in Lesson 3).

How much is the ___?

(They're How much are the _. ?

Use 'individual cards.

You and B live together. You and B talk together. Some friends are coming to dinner. You talk about what to have for dinner.

You and A live together. You and A talk together. Some friends are coming to-dinner. You talk about what to have for

dinner.

Situation III - 2 You and B. live together. You are going to the supermarket. You ask B what you and B need to buy?

You and A live together. You and A need some food. A is going to the supermarket. You tell A what food you and A need.

Situation III - 3

A You and B are in the supermarket. You're looking at the fruits and vegetables. You talk about what you like, and ank B what B likes.

You and A are in the supermarket. You're looking at the fruits and vegetables. You talk about what you like, and ask A what A likes.

Situation III - 4

A You and B are in the supermarket. You ask what B is buying.

B You and A are in the supermarket. You're buying groceries.

Situation III - 5

A B and C comparison to your house.
You want to give them something to drink. You have two beverages.
You ask B and C What they want.

194

B You and C go to A's house together. A greets you.

C You and B go to A's house together. A greets you.